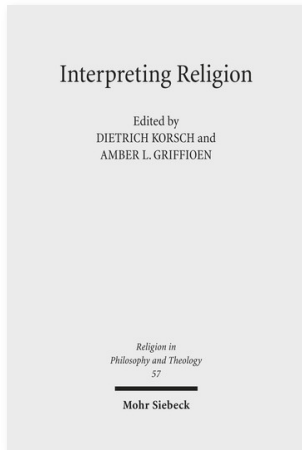


Interpreting Religion

The Significance of Friedrich Schleiermacher's 'Reden über die Religion' for Religious Studies and Theology Ed. by Dietrich Korsch and Amber L. Griffioen

[Religion interpretieren. Der Einfluss von Friedrich Schleiermachers *Reden über die Religion* auf Religionswissenschaft und Theologie.]



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The term *religion* is indispensable to the subject matter of both religious studies and theology. Many approaches attempt a reductive, essentialist, functionalist, or other type of unifying definition, but these approaches tend to rest on various, often controversial sets of presuppositions. Indeed, it seems impossible to overcome the vast plurality of understandings of *religion* as the academic fields that deal with religion splinter and proliferate, thereby inhibiting the rational treatment of a very important dimension of modern society. The present volume undertakes an intense interdisciplinary examination of a seminal modern text that religious scholars agree helped spawn religious studies and modern theology as we know it, namely Schleiermacher's *Reden über die Religion*, which lays out the most important and controversial themes under discussion by theologians and religious studies scholars: first, the significance of emotion for the understanding of religion; second, the role of imagination and religious utterances in religious belief; third, the importance of religion for the social world; and fourth, the political implications of religion.

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Mit Beiträgen von:

Andreas Arndt, Thorsten Dietz, Andrew Dole, Thomas Erne, Volker Gerhardt, Wilhelm Gräb, Mathias Gutmann, Hans Joas, Jörg Lauster, Georg Northoff, Wayne Proudfoot, Thandeka, Theodore Vial

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