

THANDEKA

CURRICULUM VITAE

EDUCATION

- Ph.D. Claremont Graduate University (Philosophy of Religion/Theology), 1988
M.A. University of California, Los Angeles (History of Religions), 1982
M.S. Columbia University (Journalism), 1968
B.S. University of Illinois (Journalism), 1967

ACADEMIC POSITIONS

- Andover Newton Theological School, Newton, MA, Affect Theologian
In Residence 2016-17
Andover Newton Theological School, Newton, MA, Visiting Professor 2015-2016
Lancaster Theological School, Lancaster, PA, Visiting Professor 2012
Center for Process Studies, School of Theology at Claremont,
Visiting Scholar 2008-2009
Brandeis University, Adjunct Visiting Professor, Near Eastern and
Judaic Studies Department, Fall Term 2007
Harvard Divinity School, Visiting Associate Professor of Theology,
Spring Term 2006
Meadville Lombard Theological School, Senior Research Professor
of Theology 2005-2008
Meadville Lombard Theological School, Associate Professor of
Theology and Culture 1998-2005
Union Theological Seminary, Visiting Scholar 1996-1998
Williams College, Assistant Professor of Religion 1991-1996
School of Theology at Claremont, Visiting Scholar 1995
San Francisco State University, Assistant Professor of Philosophy 1987-1991
California State University, Long Beach, Associate Professor
of Journalism 1973

TELEVISION PRODUCTION POSITIONS

- Staff Producer and Writer, KNBC, Los Angeles 1975-84
Staff Producer and Writer, KCET, Los Angeles 1970-73
Producer, Writer, Director, "The Black Frontier," a docu-drama series for
PBS, KUON, Lincoln, Nebraska 1969-70

Production Assistant, Children's Television Workshop
("Sesame Street"), New York

1968-69

ACADEMIC AND OTHER PUBLICATIONS

1. BOOKS

- Current Book Project: *Love Beyond Belief: The Lost History of an Emotion* (Salem, Oregon: Polebridge Press, in press)
- Learning to be White: Money, Race and God in America* (New York: Continuum, 1999)
German Translation: *Lernen, Weiß zu Sein: Geld, <Rasse> und Gott in Amerika* (Münster: Agenda Verlag, 2009)
- The Embodied Self: Friedrich Schleiermacher's Solution to Kant's Problem of the Empirical Self* (Albany: State University of New York Press, 1995)
- Cry at Birth*, co-editor (New York: McGraw Hill, 1971)

2. ARTICLES, ESSAYS, MONGRAPHS, SHORT COMMENTARIES

- "Neurobiology, Emotions and Faith: From White Self-Destruction to Healing through Contemporary Affect Theology," Thandeka and Darcia Narvaez, *Ethics: Contemporary Perspectives* 1:1 (in press)
- "A Letter to His Holiness Pope Francis," *For Our Common Home: Process-Relational Responses to Laudato Si'*, Eds. John B. Cobb, Jr. and Ignacio Castuera (Anoka, Minnesota; Process Century Press, 2015)
- "The Demon in Darren Wilson's Head," *Tikkun*, <http://www.tikkun.org/nextgen/the-demon-in-darren-wilsons-head> (December 24, 2014)
- "America's New Spiritual Pioneers: An Unfolding Political Story About Emotions Lost and Found," *Tikkun*, <http://www.tikkun.org/nextgen/thandeka-on-americas-new-spiritual-pioneers> (October 28, 2014)
- "An Egoless Dance for Our Congregational Life," *Buddhist Voices in Unitarian Universalism*, Eds. Wayne Arnason and Sam Trumbore (Boston: Skinner House, Books, 2013)
- "Obama's Childhood: Unitarian Universalist?" *UUWorld* XXVI: 3 (Fall 2012)
- "Neuropassion Plays: Schleiermacher and Affective Neuroscience," *Passion and Passivity*, Eds. Ingolf U. Dalferth and Michael Rodgers (Tübingen: Mohr Siebeck, 2011)

"Schleiermacher's Brain Science: A Translation Project," *Interpreting Religion*, Eds. Brent Sockness, Martin Riesebrodt, Wilhelm Gräb, Dietrich Korsch (Tübingen: Mohr Siebeck, 2011)

"Feminism, Inc.: North American Feminist Theologies and Globalization," *the Oxford University Handbook of Feminist Theology: Essays on Feminist Theology and Globalization*, Eds. Sheila Briggs and Mary McClintock Fulkerson (Oxford: Oxford University Press, 2011)

"Whitehead's Brain Science of Emotions," *Tattva: Journal of Philosophy* (January-June 2010) 2:1

"Future Designs for American Liberal Theology," *The American Journal of Theology and Philosophy* (January 2009)

"Schleiermacher's Affekt Theology," *The International Journal of Practical Theology* (December 2005) 9:2

"Schleiermacher, Feminism, and Liberation Theologies: A Key," *The Cambridge Companion to Friedrich Schleiermacher*, ed. Jacqueline Marina (Cambridge: Cambridge University Press, 2005)

"Ministering to Anxiety: Take Abortion, for Example..." *Tikkun Magazine: A Bimonthly Jewish and Interfaith Critique of Politics, Culture & Society* (May/June 2005), 20.3

"The Confidence Man," *Tikkun Magazine: A Bimonthly Jewish and Interfaith Critique of Politics, Culture & Society* (May/June 2004), 19.2

"Spirit Quest," *Essence Magazine* (May 2002), 85

"Jack C. Verheyden: Glimpses of a Universe," *Religion and its Post-Modern Relevance*, Eds. John S. Park and Gayle D. Beebe (Lewiston, NY: The Edwin Mellen Press, 2001)

"Counting Our Blessings," *Thematic Preaching: An Introduction* by Jane Rzepka and Ken Sawyer (St. Louis: Chalice Press, 2001)

"Genesis 1:1," *Tikkun* (January/February 2000), 48

"Why Anti-Racism Will Fail," *The Journal of Liberal Religion* 1:1 (October, 1999), 1-11

"The Cost of Whiteness," *Tikkun* (May/June 1999), 33-38

"The Self Between Feminist Theory and Theology," *Horizons in Feminist Theology: Identity, Tradition, and Norms*, Eds. Rebecca S. Chopp and Sheila Greeve Davaney (Minneapolis: Fortress Press, 1997), 79-98

"The Fate of Black America," *Tikkun* (Sept./Oct. 1996), 38-41

"Schleiermacher on Religion," Symposium on Schleiermacher, *The Harvard Divinity Bulletin* (May 1995)

"Schleiermacher's *Dialektik*: The Discovery of the Self that Kant Lost," *Harvard Theological Review* 85:4 (1992), 433-52

"I've Known Rivers: Black Theology's Response to Process Theology," *Process Studies* 18:4 (1989), 282-93

"Schleiermacher's Margin Note About the Meaning of the Word *God*," *Schleiermacher's Theological Development: 1811-1834* (Papers of the Schleiermacher Seminar, Fall 1988)

"The Meaning of 'Religious Feeling' in the *Dialektik*," *New Perspectives on Schleiermacher's Ethics*, ed. John E. Thiel (Papers of the Schleiermacher Seminar, Fall 1985)

"The Concept of Simultaneity in the Theories of Relativity of Einstein and Whitehead," a working-paper for the International Whitehead and Relativity Conference, sponsored by the Center for Process Studies, Claremont, CA, March 1985

"Paul Tillich's Earth Mother," *Epoche* 6:1-2 (1978)

Freelance Articles for *The Los Angeles Times* and *The Los Angeles Sentinel* (1975-1978)

3. BOOK REVIEWS

Review of David Williams' *Rich Man's War: Class, Caste, and Confederate Defeat in the Lower Chattahoochee Valley*, *The World* XIII: 6 (November, December 1999), 53-5

Review of Lisa Dobson's *Don't Call Us Out of Name: The Untold Lives of Women and Girls in Poor America*, *The World* XIII:1 (January/February 1999), 47-8

Review of David Barsamian and Noam Chomsky's *Class Warfare: Interviews with David Barsamian*, *The World* XII:3 (May/June 1998), 51

Review of Catherine Keller's *Apocalypse Now and Then: A Feminist Guide to the End of The World*, *The World* XI: 5 (July/August 1997), 42

Review of Paula M. Cooley's *Religious Imagination and the Body: A Feminist Analysis*, *Religion and Health* 36:1 (1997), 99

Review of Jennifer L. Hochschild's *Facing Up to the American Dream: Race, Class and the Soul of the Nation*, *The World: Journal of the Unitarian Universalist Association* 11:1 (1997), 57-58

Review of Henry James Young's *Hope in Process: A Theology of Social Pluralism*, *Process Studies*

Review of Gunapala Dharmasiri's *Fundamentals of Buddhist Ethics*, *The Pacific World: Journal of the Institute of Buddhist Studies*, No. 6 (Fall 1990), 115-117

4. TELEVISION PRODUCTIONS

"At One With," creator, producer, and writer for 400 celebrity talk show programs for KNBC television in Los Angeles. Guests included Norman Mailer, Oriana Fallaci, Maya Angelou, Gore Vidal, Sterling Brown, Jane Fonda, Zubin Mehta, Irving Wallace, Burt Reynolds, Lonnie Elder, Elizabeth Catlett, Richard Pryor, Peter Weir, Martina Navratilova, and Leonard Nemoy (1975-1984)

"Dorothy Parker: Woven in a Crazy Plaid," producer and writer of a television drama for KNBC in Los Angeles (1977)

"The Rebels," producer and writer of a 10-part Bicentennial series for NBC's five owned and operated television stations (1976)

"The Busing Game," producer and write of a one-hour special on integration and the Los Angeles Public Schools (1975)

"Can We Survive in '75? Producer and writer of a two-hour special on the state of the U.S. economy for KNBC in Los Angeles (1975)

"Compton: A Restless Dream," producer, writer, and director of a documentary on a city in crisis for KNBC in Los Angeles (1974)

"As Adam Early in the Morning," producer and writer of a dramatic special for KNBC in Los Angeles (1973)

"Soledad," co-producer, co-writer, and co-director, KCET in Los Angeles (1973)

"The Storefront," founder, producer, and executive director of KCET's South Central Los Angeles Community News and Public Affairs Bureau and weekly public affairs, public television magazine program (1972-1973)

"Cleophus Adair: His Life, His Times," producer and writer, KCET in Los Angeles (1971)

“Doin’ it,” producer and writer of a Public Broadcast series of dance, drama, and public affairs programs on the African American experience, KCET, Los Angeles (1970-1972)

“The Black Frontier,” co-producer, co-director, and co-writer of a four-part series of docudramas on the history of the Black West for PBS, KUON, Lincoln, Nebraska (1969-1970)

5. THEATRICAL PRODUCTIONS

“The Sunday Morning Service After September 11th,” executive writer for a worship service drama on loss and transformation for the Meadville/Lombard Theological School fall retreat, 2001

“Waiting for Godot,” director of excerpts from Edward Albee’s play for the fall Meadville/Lombard fall retreat, 2000

“Dorothy Parker: Woven in a Crazy Plaid,” a stage version of my KNBC television drama, Los Angeles, 1977

“The Flags,” writer of a one-act play produced by the University Theatre of the University of Illinois, Urbana, Illinois, 1967

6. PUBLICATIONS AND RESOURCES FOR UNITARIAN UNIVERSALISTS

“Affect Theology: A Road Map for the Continental Gathering of Unitarian Universalist Seminarians (April, 2013, <http://cguus.org/cguus-archives/affect-theology-a-roadmap-for-the-continental-gathering-of-unitarian-universalist-seminarians/>)

“We Love Beyond Belief,” a four-part revitalization program for Unitarian Universalist Congregations sponsored by a donor advised fund at The Dallas Foundation (2012-13)

What Moves Us: A Practical Theology for Unitarian Universalists, a ten-part Unitarian Universalist theology series published online by the Religious Education/Life Span Development Department of the Unitarian Universalist Association (November 2009, <http://www.uua.org/religiouseducation/curricula/tapestryfaith/whatmoves/index.shtml>)

“Healing a Broken World,” *A People So Bold: Theology and Ministry for Unitarian Universalists*, ed. John Gibb Millspaugh (Boston: Skinner House Books, 2009).

“Why Covenant Groups?” *Faith and Freedom: A Journal of Progressive Religion published at Harris Manchester College, Oxford, England* (Spring and Summer 2008) No. 166, 61:1

Experiencing the Music of Our Being: A New Theology of Faith, Star Island Religious Education Theme Talk CD Series, 2006, a Three Compact Discs Box Set presentation of my theme talk series for the Religious Education Unitarian Universalist Conference, Star Island, NH (Star Island RE Week Executive Committee, 2006, starreweek.com)

"Small Group Ministry as a Spiritual Practice," *The World: The Magazine of the Unitarian Universalist Association* (January/February 2005)

"New Words for Life," *A Language of Reverence*, ed. Dean Grodzins (Chicago: Meadville Lombard Press, 2004)

"The Paradox of Racial Oppression," *Soul Work: Anti-Racist Theologies in Dialogue*, Eds. Marjorie Bowens-Wheatley and Nancy Palmer Jones (Boston: Skinner House, 2003)

"Forward," *Save the Males: Changing Men... Changing the World*," by the Rev. Tom Owen-Towle (Chicago: Meadville Lombard Press, 2003)

"Forward," *The Complete Guide to Small Group Ministry: Saving the World Ten at a Time*, by the Rev. Robert L. Hill (Boston: Skinner House Books, 2003)

"The Spiritual Life Of Unitarian Universalists Lost and Found," *A Global Conversation: Unitarian / Universalism at the Dawn of the 21st Century*, Eds. Andrew M. Hill, Jill K. McAllister, Clifford Reed (Prague: Council of Unitarian and Universalists, 2002)

Engagement Groups: Bringing Forth the Future From the Past (London: The Lindsey Press, 2002)

"The Wager," a play written for congregations and published in REACH, an education packet for Unitarian Universalist Ministers of Religious Education for congregation-based productions. Numerous congregations have staged this drama as catalyst for discussion on ethics in the work place as a Unitarian Universalist theological issue (the Unitarian Universalist Association, August 1999)

"Middle Class Poverty," *The World* XIII:5 (September/October 1999), 16-23

"The Whiting of Euro-Americans: A Divide and Conquer Strategy," *The World* XII:4 (July/August 1998), 14-20

"Amazing Grace," a drama written and presented as the opening event at the Unitarian Universalist General Assembly, Spokane, Washington, also published in the General Assembly Delegate Handbook, for the 1995 Unitarian Universalist General Assembly, Spokane, Washington, Theme: Anti-Racist initiatives and Unitarian Universalists

ACADEMIC RESEARCH AWARDS

Stanford University, Stanford Humanities Center Fellowship (1990-1991)
 Goethe Institute Fellowship, Bremen, Germany (1985)
 Affirmative Action Faculty Development Award, San Francisco State University (1988)
 Jean Fairfax-Muskiwinni Fellowship for African-American Women in Doctoral Programs in Religion, First Place Prize (1985)

ACADEMIC HONORS AND AWARDS

The American Academy of Religion, the Kate Connolly-Weinert Award for the panel presentation and discussion of my paper, "The Courage to be Human: White Racial Induction and Christian Shame Theology," the Psychology and Religion section 11, the Mid-Atlantic Meeting (March 1998)

San Francisco State University Letter of Commendation for Outstanding Teacher from Erwin Seibel, Dean of Undergraduate Studies for Outstanding Teaching (1998)

Travel Fellowship to the Soviet Union, University of Illinois, Urbana, Illinois (1965)

BROADCAST AWARDS

National Winner, NBC Employee Playwriting Competition (1983)

Three Los Angeles Area Emmy Citations, "At One With," KNBC (1977-1980)

California State Teachers Association, Best Public Affairs Special, "The Busing Game," KNBC (1976)

Los Angeles Area Emmy Award as producer of "As Adam Early in the Morning," KNBC (1973)

Six Los Angeles Area Emmy Nominations as writer and producer for documentaries, dramas, and news and public affairs programming (1971-1977)

Gold Medal and Grand Jury Award, Atlantic International Film Festival,

"Soledad," KCET/PBS (1973)

Best Documentary, California Associated Press TV & Radio, "Cleophus Adair: His Life, His World," KCET (1971)

PRINT INTERVIEWS AND ARTICLES

“Color-Coding: A Fresh Look at Race,” James Ragland, *The Dallas Morning News*, March 26, 2004

“The Rise of the Black Nerd,” James Hannaham, *The Village Voice*, July 31-August 6, 2002

“Name Became a Calling,” Carmen Marti, *The Chicago Tribune*, March 20, 2002

“Confronting Evil: Has Terrorism Shaken Our Religious Principles?” one of several Unitarian Universalist theologians interviewed by Warren Ross, *The World* XVI: 1 (January/February 2002)

“TV Producer goes philosophical at San Francisco State,” *Golden Gater*, September 1987

“Essence Woman of the Month,” *Essence Magazine*, November 1973

BROADCAST INTERVIEWS

“Crash & Burns,” KTST Radio, Oklahoma City, Oklahoma, September 2001

“Breakfast Club,” WVKS Radio, Toledo, Ohio, July 2001

“Carter and Company,” WNWS-FM Radio, Jackson, Tennessee July 2001

“The Keith Rush Show,” WASO Radio, Metairie, Louisiana, July 2001

“WCRA Morning Show,” WCRA Radio, Effingham, Illinois, July 2001

“The Libby Collins Show,” WJOB/WIMS Radio, Hammond, Indiana June 2001

“Bev Smith Show,” WAMO-AM Radio, Pittsburgh, Pennsylvania, June 2001

“Keeler in the Morning,” WRCK-FM, Washington Mills, New York June 2001

“Talk with Brother Ben,” WEUP, Huntsville, Alabama March 2001

“Afternoon Drive,” WGNU-FM Radio, St. Louis, Michigan, March 2001

“Open Mic,” KVSP-AM, Oklahoma City, Oklahoma, February 2001

“Mike Pintek Show,” KDKA-AM, Pittsburgh, Pennsylvania, August 1999

“Black Talk,” WCXJ-AM, Pittsburgh, Pennsylvania, July 1999

“The Bev Smith Show,” American Urban Radio Network, 115 stations across the US and Canada, and the Bahamas. July 1999

“The Carolyn Fox Show,” WPRO Radio, Providence Rhode Island, July 1999

“Dialogue,” WVLC Radio, Lexington, Kentucky, July 1999

“Broad Advice,” Women’s Radio Network, western New Jersey and parts of Pennsylvania, July 1999

“Inside Detroit,” WCHB-AM Radio, Urban Talk Radio, Detroit and Flint, Michigan, July 1999

“The Marshall Gilbert Show,” KNWZ-AM Radio, Palm Springs, California July 1999

“Denny Schaffer Breakfast Club,” WVKS-FM Radio, Toledo, Ohio, July 1999

“George Noory Show,” KTRS-AM Radio, St. Louis, Missouri, July 1999

“The Joe Arnold Show,” WOVE-AM Radio, Flint, Michigan, July 1999

“The Buster Brown All-Star Morning Show,” WJMH-FM Radio, Greensboro, North Carolina, July 1999

“Victor Boc Show,” KUGN Radio, Eugene, Oregon, July 1999

LECTURES, CONFERENCES, SYMPOSIA, AND OTHER PRESENTATIONS

“Whites: Made In America,” The Coss Lecture at the Society for the Advancement of American Philosophy Annual Meeting, Birmingham, AL, March 17, 2017

“What Did Blackface Cover Up?” UCLA School of Theatre, Film, and Television, Los Angeles, February 28, 2017

“Still Learning to be White: Why Is It So Hard to be Post-Racial in 21st Century America?” Drew Theological School, Drew University, Madison, NJ, March 2016

“The Heart Work of Faith: Emotions and Your Religious Community,” co-presented with neurobiologist Darcia Narvaez, Woodbury Leadership Workshop, Andover Newton Theological School, January 29, 2016

“Love Beyond Belief: Neuroscience and Unitarian Universalist Faith,” a paper presented at the 53rd UUA General Assembly, Providence, RI, June 2014

“Love Beyond Belief,” keynote speaker at the Women’s Retreat 2014, Camp de Benneville Pines, Angelus Oaks, CA, May 2014

“Practicing the Heart of Out Liberal Faith: Love Beyond Belief,” keynote speaker at the South East UU Ministers and Religious Educators Gathering, The Mountain Retreat and Learning Centers, Highlands, NC, April 2014

“Love Beyond Belief,” keynote speaker at the UUA Pacific Northwest District Assembly, Spokane, WA, March 2014

“Building Beloved Community: Love Beyond Belief,” keynote speaker at the UUA Mountain Desert District Assembly, Golden, CO, January 2013

“Schleiermacher’s Brain Science: A Translation Project,” a paper presented at the International Schleiermacher Symposium “Interpreting Religion: The Significance of Friedrich Schleiermacher’s *Reden über die Religion for Religious Studies and Theology*,” Philipps-Universität Marburg, Germany, March 22-24, 2010

“Whitehead, Schleiermacher, and Affective Neuroscience,” an invited lecture for the Center of Process Studies, Claremont School of Theology, February 2009.

“Neuropassion Plays: Schleiermacher and Affective Neuroscience,” a paper presented at the Thirtieth Annual Philosophy of Religion Conference: Passion and Passivity, Claremont Graduate University, February 2009

“Whitehead’s Brain Science of Emotions,” the Process and Psychology section of the Seventh International Whitehead Conference, Bangalore, India, January 2009

“Meet Friedrich Schleiermacher, the Affective Neuroscientist,” a paper presentation for the panel, “Affect: A Link between Religious Studies and Affective Neuroscience,” which I organized for sponsorship by the Science, Technology, and Religion Group and the Cognitive Science of Religion Consultation, the annual meeting of the American Academy of Religion, Chicago 2008

“Schleiermacher’s Neurological Edge,” an invited lecture for the Claremont/Fetzer “Neuroscience and Spiritual Practices” conference, sponsored by the Claremont School of Theology and Claremont Graduate University, October 2008

“Race and Emotions,” A public lecture sponsored by New College, Sarasota, FL, April 2008

“Music for the Aesthetic Soul,” a keynote lecture, The Iliff School of Theology

Conference on Schleiermacher's Relevance to the Church Today, Denver, May 2007

"Mind, Brain & Spirituality: Toward a Biology of the Soul," The Philoctetes Center for the Multidisciplinary Study of Imagination at the New York Psychoanalytic Institute. A Roundtable public discussion with Martin Bergmann, Siri Hustvedt, Jaak Panksepp, and David Pincus. March 2007

"Before and After Words," *The Twenty-Sixth Annual John B. Wolf Lecture*, All Souls Unitarian Church, Tulsa, OK, January 2007

"A Theology for Living Boldly," A public lecture sponsored by the Unitarian Universalist Church of Summit and the Elizabeth Marsh Bookstore, Summit, NJ, January 2007

"The Music of Our Being," Theme speaker, The Star Island Religious Education Conference Week, Star Island, NH, July 2006

"Seeing as Believing: Faith and Film Today," A series of lectures and interviews, theme speaker, The Department of Religion's week on film, The Chautauqua Institution, Chautauqua, NY, 2006

"Before and After Words," A lecture sponsored by the Unitarian Universalist Association for staff and area clergy, May 2006

"Dialogue on Diversity," Iliff School of Theology, Iliff Diversity Day, Denver, CO, September 2005

"Abundance: A Theology of Sustainable Agriculture," presented at the Unitarian Universalist General Assembly, Ft. Worth, TX, June 2005

"Schleiermacher's *Affekt* Theology," presented at the International Schleiermacher Society, Ft. Worth, TX, November 2004

"Affect Theory, Theology and Schleiermacher," The American Theological Society (Midwest Division), Lisle, IL, April 2004

"Learning to be White," The Religious and Cultural Diversity Leadership Conference, Fresno State University, Fresno, CA, April 2004

"New Words for Life," *Meadville Lombard Theological School President's Address*, 2003 Unitarian Universalist General Assembly, Boston, June 2003

"Learning To Be White," The President and Provost's Diversity Lecture Series, The Ohio State University, May 2003

“Are We Meeting Each Other? The Praxis of Affective Engagement,” Keynote Address, The Association of Clinical Pastoral Education, Lake Geneva, WI, November 2003

“Schleiermacher’s *Affekt* Theology,” The Schleiermacher Group at the Annual Meeting of the American Academy of Religion, Toronto, November 2002

“Schleiermacher’s View of Human Affections,” The Schleiermacher Group, The Annual Meeting of the American Academy of Religion, Toronto, Canada, November 2002

“Racism by Design: The Class and Psychological Roots of Racism in America,” An Interdisciplinary Community Seminar, The Educational and Cultural Complex of San Diego, sponsored by the Unitarian Universalist Church of San Diego and The Association for Integral Spirituality, February 2002

“Augustine’s Theology of the Body in his *Confessions*,” University of Chicago Divinity School, February 2002

“The Split Self: A Self Psychological Analysis of Augustine’s Doctrine of Human Nature,” The Self Psychology Session at the Annual Meeting of the American Academy of Religion, Denver, CO, November 2001

“Affect: The Link Between Schleiermacher and Self Psychology,” The International Schleiermacher Society, Denver, CO, November 2001

“The Spiritual Life of Unitarian Universalism, Lost and Found,” The International Council of Unitarians and Universalists, Harris-Manchester College, Oxford, England, July 2001

“A Unitarian Universalist Doctrine of Original Sin,” Unitarian Universalist Association General Assembly, Cleveland, OH, June 2001

"A Workshop on Race and Class," Educators for Social Responsibility, Boston, March 2000

"Learning to be White," The Harold Washington Library Author's Series, Chicago, February, 2000

"Unitarian Universalist Courage," a public lecture tour sponsored by Unitarian Universalists congregations in Santa Barbara, CA; Newport Beach, CA; Overland, Kansas; Burlington, VT; Chicago, IL; Milwaukee, WI; Westport, CT, and the Pacific Central District Assembly and Annual Meeting in San Francisco; January - May, 2000

"A Workshop on Race, Money and God," a public tour sponsored by Unitarian Universalist congregations in New Port Beach, CA; Newton, MA; Westport, CT, St. Louis, MI; and Daytona Beach, FL; January - May 2000; and by the Michigan/Ohio Valley UUMA chapters for its Annual Retreat, February 2000

"Cultural Theology," Lecture at Unitarian Universalist General Assembly, Nashville, August, 2000

"Counting Our Blessings," Sermon for opening worship service for the 1999 Unitarian Universalist Association General Assembly, Planning Committee, Salt Lake City, June 1999

"Earth Ethics," *The Coven of Unitarian Universalist Pagans*, Unitarian Universalist Association General Assembly, Salt Lake City, June 1999

"Why Anti-Racism Will Fail," *The Meadville Lombard Lecture*, Unitarian Universalist Association General Assembly, Salt Lake City, June 1999

"How Common is the Good?" The Third International Whitehead Conference: "Process Thought and the Common Good," The Claremont School of Theology, Claremont, California, August 1998

"Individualism: Too Much of a Good Thing?" A five-lecture series, The River Road Unitarian Church, Bethesda, Maryland, March 29 - May 3, 1998

"The Conscience of the Christian West: A Human Rights Issue," The Conference on Human Rights in Process Perspective, The Center for Process Studies, Claremont, CA, April 1998

"White Shame and Christian Shame Theology," Brandeis University, Waltham, Massachusetts, April 1998

"Initiation into Whiteness," *A Consultation and Town Meeting with Unitarian Universalist Educators and Theologians Engaged in Racial Justice*, Meadville/Lombard Theological School and Starr King School for the Ministry, Chicago, January, 1998

"The Myth of Evil: Reconstructing a Vision of Wholeness for the World," The Unitarian Universalist Association General Assembly, June 1989

"Making Sense," Lecture, The Unitarian Church of All Souls, New York, NY, March, 1998

"The Courage to Feel," Lecture, The Unitarian Church of All Souls, New York City, March, 1998

"Making the Invisible Visible," The Black Journalist Association, Oakland, CA, May 1988

"Schleiermacher's Margin Note About the Meaning of the Word *God*," The Annual Meeting of the American Academy of Religion, Chicago, November 1988

"The Meaning of Religious Experience in Schleiermacher's *Dialektik*," The Annual Meeting of the American Academy of Religion, Atlanta, November 1986

"Grace Notes & Everyday Miracles: The Courage to Feel," Keynote lecture, Women's Conference sponsored by The Women of All Souls Church, Greenfield, Massachusetts, March 1998

"The Courage to be Human: White Racial Induction and Christian Shame Theology," The Mid-Atlantic Meeting of the American Academy of Religion, Psychology and Religion section II, March 1998

"Unitarian Universalist Spirituality," Unitarian Universalist Field Staff Meeting, Unitarian Universalist Association, Boston, MA, December 1997

"Creating Community: A UU Spiritual Adventure," Keynote address, Joseph Priestley District and the Women and Religion Committee Fall Conference, Bethesda, Maryland, October 1997

"White Shame and White Christian Theology," The Department of Religion, Columbia University, New York City, October 1997

"Identity and the Self as a Religious Concern," The Annual Meeting of European Unitarian Universalists, Paris, April 1997

"The Courage to Feel: Religion and White Middle-Class Poverty in America," Andover Newton Seminary, February 1997

"Making Sense," Common Boundary's 16th Annual Conference, Arlington, Virginia, November 1996

"Women and Power," *The Fall 1996 Wellness Seminar*, The Brattleboro Retreat for Addictive and Psychiatric Illness, Brattleboro, Vermont, October 1996

"Religion and Middle-Class Poverty in the Twenty-first Century," Colloquium on "Faith in the 21st Century," Fiftieth Anniversary Celebration of the Unitarian Church, Rocky River, Ohio, May 1996

"The Fate of Black America," The Crisis of Meaning and the Fate of African Americans Session, The National Summit on Ethics and Meaning, Washington, D.C., April 1996

"The Therapist's Notion of the Good Life," *Does the Psychotherapist Need a Concept of the Good Life? Colloquium*, The Cambridge Hospital, Department of Continuing Education, March 1996

"Violence and the Self," *Turning Back the Tide of Violence Conference*, The Meadville/Lombard Winter Institute, University of Wisconsin-Madison, February 1996

"Zoning: America's Urban Theology," The Rowe Conference Center, Rowe, MA, January 1996

"The Mismeasure of God," The Black Theology Group, The Annual Meeting of the American Academy of Religion, Philadelphia, Pennsylvania, November 1995

"The Coalition Self," The Unitarian Universalist Women's Federation's Biennial Convention, Minneapolis, Minnesota, October 1995

"Choosing Our Lives," The Unitarian Universalist Womanspirit Conference of the Ohio-Meadville District. Meadville, Pennsylvania, September 1995

"The Self Psychology of the Embodied Self," *The Volney Gay Lecture on Religion and Psychiatry*, Department of Psychiatry, Vanderbilt University, Vanderbilt University. Nashville, TN, September 1995

"The Crisis in American Social Policy: A Theological Perspective," *The Starr King School of Ministry President's Lecture*, The Annual Meeting of the Unitarian Universalist Association, Spokane, Washington, June 1995

"The Transformative Power of the Relational Self," *The Learning From Women Seminar*, The Department of Psychiatry at the Cambridge Hospital and the Harvard Medical School Department of Continuing Education, Boston, MA, May 1995

"The Self Between Theory and Practice," The Feminist Theology and the Role of Theory Conference, Iliff School of Theology, Denver, Colorado, October 1994

"Celebrating Diversity," The Annual Meeting of the Thomas Jefferson District of the Unitarian Universalist Association, Knoxville, TN, September 1994

"Defining Our Name: The Self Beyond the Discourse of Oppression," The Black Women in the Academy Defending Our Name Conference, Massachusetts Institute of Technology, Cambridge, Massachusetts, January 1994

"Schleiermacher's *Dialektik*: The Discovery of the Self that Kant Lost," Harvard Divinity School, Cambridge, MA, January 1992

"Schleiermacher's *Dialektik*: The Discovery of the Self that Kant Lost," The Philosophy Symposium, The Department of Religion, Williams College, Williamstown, MA, January 1992

"Accepting Diversity in the Self," The Biennial Meeting of the

Unitarian Universalist Women's Federation, Fort Lauderdale, Florida, June 1991

"How Black Are We?" The Unitarian Universalist General Assembly, Palm Springs, June 1988

Meadville Lombard Theological School (2004-2005)

- Director of the Master of Arts (Religion) program
- Fundraiser and donor for Meadville's endowment
- Faculty representative to the Meadville Council
- Member of the Library Committee
- Member of the Committee to Revise Faculty Reimbursement Guidelines
- Member of the Committee to write a contract for Meadville's Internship Program

MEMBERSHIPS

The Westar Institute, Fellow

The Cognitive Science of Religion Consultation, the American Academy of Religion (2008)

The International Schleiermacher Society (member of the executive committee 2004-2008)

The Unitarian Universalist Ministers Association

Prairie Group (an annual Unitarian Universalist Ministers' Colloquium)

Tikkun Magazine National Advisory Group to Rabbi Michael Lerner (1998-2004)

Directors Guild of America, Inc.

Writers Guild of America (1974)

AREAS OF TEACHING COMPETENCE

Constructive Theology and the Neurosciences, Schleiermacher and Kant, Race Identity Politics, Feminism and Globalization, Religion and Ethics, Process Studies, Faith and Film

COURSES

- Inspiring Worship, Andover Newton Theological School, Spring 2016
- "Introduction to Christian Ethics," Andover Newton Theological School, Fall 2015 and Spring 2016

- “Introduction to Christianity,” Department of Near Eastern and Judaic Studies,” Brandeis University, Fall semester, 2007
- “We Would Be One: Unitarian and Universalist Theologies and the Neurosciences,” Meadville Lombard Theological School, Summer Intensive Course 2007
- “The Foundation and Critical Studies of Liberal Theology I - III” (A three-part, year-long sequence of courses). Meadville Lombard Theological School 1998 -2005
 - Part I: “Losing Bodies, Saving Souls” (Christian theology from Augustine to Calvin)
 - Part II: “Their Minds Shall Set Them Free” (the Ethics of Kant and Schleiermacher including affective theological and neuroscientific perspectives)
 - Part III: “Unitarian and Universalist Theologies” (Liberal theology from George de Benneville to James Luther Adams)
- “Faith and Film: Exegesis and Application,” Harvard Divinity School, 2006
- “The Human Principle: Unitarian and Universalists Theologies,” Harvard Divinity School, 2006
- “Theology and the Movies: Race,” Meadville Lombard Theological School, 2004-2005
- “Liturgies for Liberation,” Meadville Lombard Theological School, 2001-2003
- “Modern and Postmodern Theories of Religion,” Meadville Lombard Theological School, 2001 - 2003
- “Introduction to Religion,” (A Methods Course on Religion as a Social Science, a Liturgical Art, a Theological Science, and a Psychological Science). Williams College, 1991 - 1995
- “Liberation Theologies” (Judaic, Christian, and Native American religious perspectives), Williams College, 1992 - 1995
- “Eve and the Snake” (A History of Religions Approach to the Second Genesis Story of Creation), Williams College, 1991 -1995
- “The Mysticism of the Self” (The Post-Kantian theologies of Fichte and Schleiermacher), San Francisco State University, 1989
- “World Religions.” San Francisco State University, 1989
- “Critical Reasoning,” San Francisco State University, 1987- 1989
- “New Religions,” San Francisco State University, 1987-1988
- “Broadcast Journalism” (A Senior and Graduate Course in Advanced Television Production), California State University, Long Beach, 1973